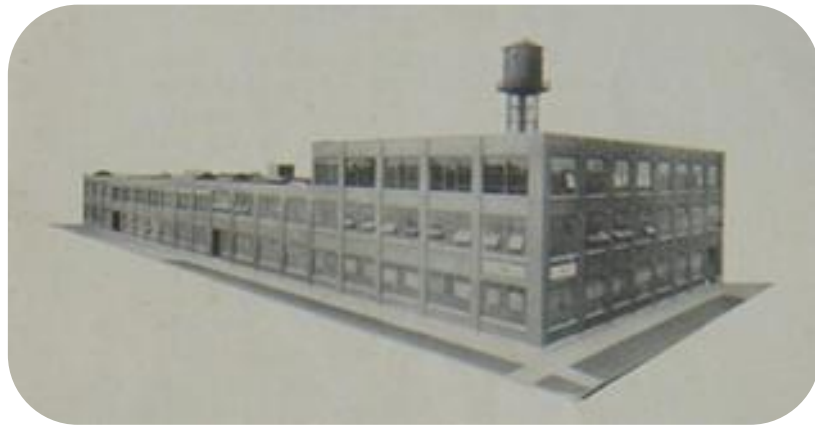


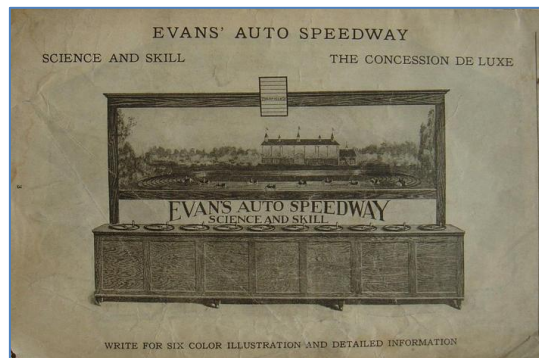
H. C. Evans & Co.



Jukeboxes

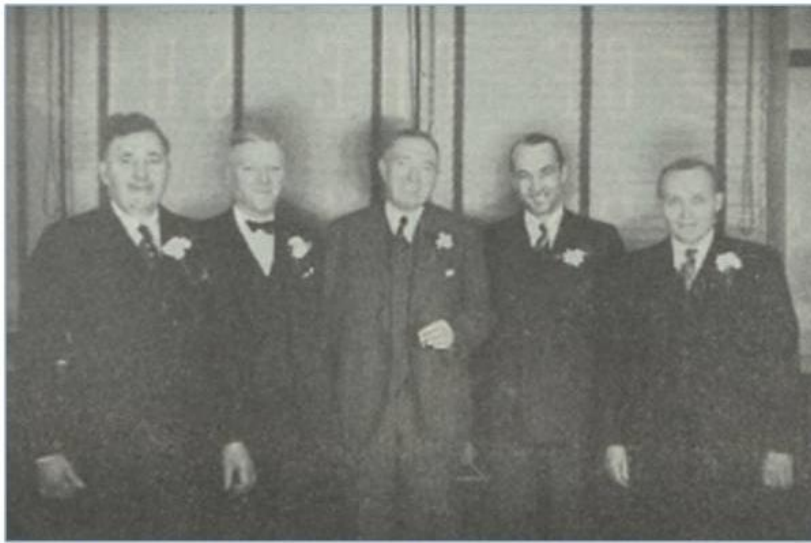
H. C. Evans & Co., Inc.

The company was established in 1892 by Edwin Chester (*Ed*) Hood, born in Davenport in Iowa on the 15th January 1857, but the name of the company is a mystery because Hood may have decided to use reversed initials, but Evans is not an anagram of Edwin, so why he ended up with 'Evans' is so far unknown. The original company involved in manufacture of carnival and sporting equipment and trade stimulators, was incorporated in 1912 two years before the founder died in Chicago on the 12th September 1914. His son Richard William (*Dick*) Hood, born on the 13th June 1882, took over and managed the company for decades until he died on the 3rd October 1953.



It is interesting to note that Richard W. Hood stated in census registrations in 1920 that he was involved in music novelties, since Evans was mainly a manufacturer of amusement and vending machines. However, not known as a manufacturer of commercial phonographs the company was a manufacturer of coin operated pianos, Evans' "Profit-Sharing Player Piano", like the player piano marketed by David C. Rockola (1897-1993). It was not until the late 1930s the H. C. Evans Co. became a known name in the phonograph business, when the "Profit-Sharing Phonograph" was introduced in January 1938 with a mechanism originally developed by William Henry Daily (1878-1937). In this case it is also interesting to note that the inventor John L. Vaughn, who worked with Charles August Fey (1862-1944) before he moved from San Francisco to Cicero in Illinois, was employed by the H. C. Evans Co. as an experimental man, but the exact period is unfortunately not stated in his obituary. John L. Vaughn (1860-1949) had a few interesting patents for phonographs registered in his name, and he was co-inventor of the Evans triple coin chute in 1935.





Executives of H. C. Evans & Co. (left to right) 1938: Phil Fraser (superint. tool and die dept.), Rex Shriver (assist. gen. manager), Richard William Hood (president), Ed Collins (chief engineer), and Peter Halsey (superint. wood working dept.).

About a decade would pass before the H. C. Evans Co. again entered the phonograph business. In December 1948 the old family company bought the phonograph division of the Mills Industries Inc., and continued the production of the “Constellation” model designed by Walter Lockwood Martling Jr. (1907-1999). The first 40-selection model with the Evans name on front was introduced on the 16th January 1949, and two years later, on the 20th October 1951, the “Constellation” was introduced with a 45rpm mechanism. The following “Jubilee” model to celebrate the company’s 60 year anniversary was introduced only a few months later, on the 3rd February 1952, and the Evans “Jubilee” with new styling was ready for delivery in March. The 40-selection “Jubilee” was available with mechanism for either 78rpm or 45rpm records, and in September 1953 the 100-selection “Century” was introduced with mechanism for 45rpm records only.



“Constellation”

“Jubilee”

In fact the “Century” was shown to the public first in February 1952, but problems in production delayed the show of regular production models. The delay may have been caused by financial problems, and unfortunately the president Richard William Hood passed away on the 3rd October 1953. The following model, the 100-selection Evans

“Holiday” with Circ-O-Matic selector, was introduced on the 12th March 1954. Also the narrower model, the 50-selection “Jewel 445”, was introduced and ready for distribution in September 1954, but it seems the company struggled financially with Dick Hood no longer at the wheel.



"Holiday 4045"



"Jewel 445"

Finally, on the 9th April 1955 the H. C. Evans Co. was liquidated by Dick’s son, Richard William Hood Jr. (1921-1999), and the entire phonograph division of the company had been sold on the 29th March at a price of \$200K to the investor José Tabachnik Markwitz (1923-2017) and Abraham Grinberg (1915-), head of the agency Mills Panoramic in Mexico City. The other divisions of the H. C. Evans Co. were sold to the Four Aces Distributing Corp. formed in Chicago by John Wasylyk and co-investors on the 2nd April 1955. Within months after the commercial phonograph division was sold to Tabachnik and Grinberg, the machinery and inventory was moved to a new plant two miles outside Mexico City. The new plant named Fonógrafos Automáticos Evans S.A. would be the first jukebox manufacturer in Mexico, and three new models were scheduled for February 1956. It may be right to note here that the production equipment of first the Mills Novelty Co. and second the H. C. Evans Co. served the jukebox industry well for more than 25 years.

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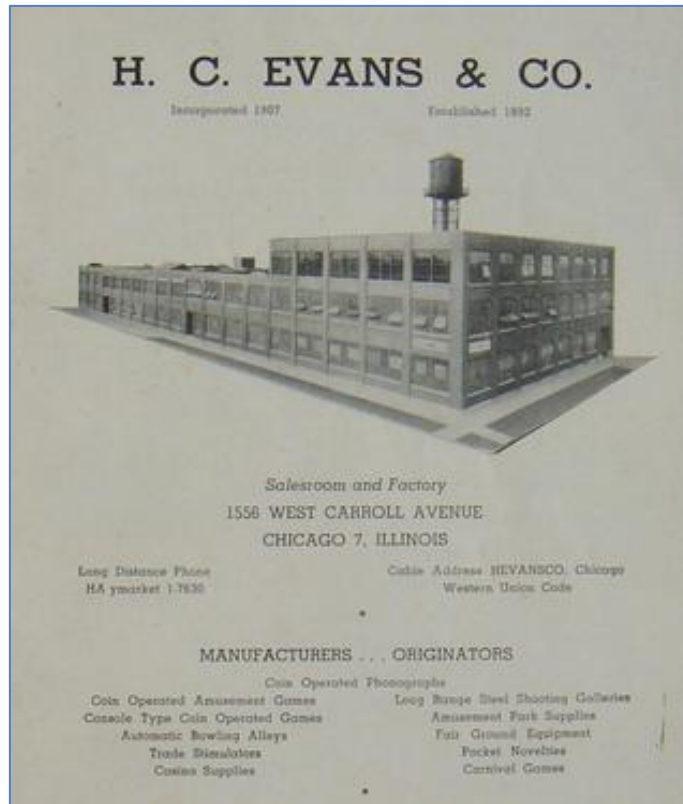
*Almind/04-16
Revised/03-24*



Richard William (*Dick*) Hood



Abraham Grinberg



Commercial phonographs marketed by H. C. Evans Co, Inc.

Year	Model	Sel.	Speed
1938	Profit-Sharing Phonograph , <i>Daily</i>	Non	78
1949/50	Constellation	40	78
1951	Constellation	40	45
1952/53	Jubilee 245, <i>Tuside</i>	40	45
1952/53	Jubilee 278, <i>Tuside</i>	40	78
1952/54	Century 2045, <i>Tuside</i>	100	45
1954/55	Holiday, <i>Circ-O-Matic</i>	100	45
1954/55	Jewel 445, <i>Circ-O-Matic</i>	50	45
	Tone Wall Remote Speaker		



Tone Wall Remote Speaker

H.C. EVANS & CO.

INCORPORATED

Salesroom and Factory

1522-1528 W. Adams St., CHICAGO, ILL.

A satisfied customer is our
Best Advertisement

TELEPHONE
MAYMARKET 79-30



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Manufacturers of

**High-Class Clubroom
Furniture -**

Sporting Goods, ... Casino Supplies,
Trade Stimulators.

HEADQUARTERS FOR
PARK, FAIRGROUND AND CARNIVAL SUPPLIES.

April 21, 1936.

K. F. WILKINSON ET AL

2,038,330

COIN OPERATED

Filed Sept. 12, 1935

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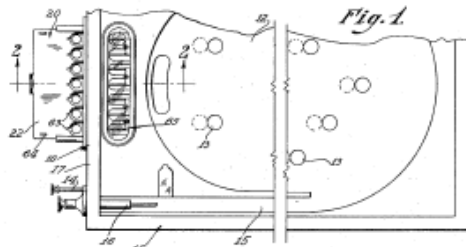


Fig. 1

Fig. 2

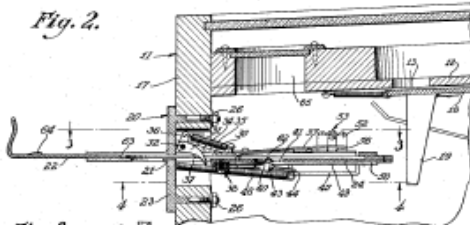
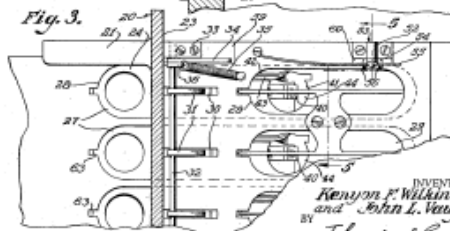


Fig. 3



INVENTORS
Kenyon F. Wilkinson
and John L. Vaughn
BY
T. Knudsen & Co.
ATTORNEYS